

VISIT...

LANZAROTE
Caliente.COM

Crush

Tessa Violet

Zakura

♩ = 136

5

Measures 1-4 of the song. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'I can't foc-us on what needs to get done I'm on not-ice hop ing that you don't run uh'. A forte (f) dynamic marking is present below the first measure.

I can't foc-us on what needs to get done I'm on not-ice hop ing that you don't run uh

f

9

Measures 5-8 of the song. The melody continues with the lyrics: 'You think I'm tep-id but I'm mis di-a-gnosed 'Cause I'm a stalk-er I've seen all of your posts Ah-h-'. The bass line provides harmonic support.

You think I'm tep-id but I'm mis di-a-gnosed 'Cause I'm a stalk-er I've seen all of your posts Ah-h-

13

Measures 9-12 of the song. The melody features a more active bass line with the lyrics: 'h And I'm just try na play it cool no-w But that's not what I wan na do now w-'. The lyrics are split across measures.

h And I'm just try na play it cool no-w But that's not what I wan na do now w-

18

Measures 13-16 of the song. The melody includes vocalizations and the lyrics: 'w And I'm not try na be with you no-w you now Mm - hmm You make it dif fic-ult to'. The bass line continues with a steady rhythm.

w And I'm not try na be with you no-w you now Mm - hmm You make it dif fic-ult to

22

Measures 17-20 of the song. The melody concludes with the lyrics: 'not over think And when I'm with you I turn all shades of pink uh I wan na touch you but don't'. The bass line provides a final harmonic foundation.

not over think And when I'm with you I turn all shades of pink uh I wan na touch you but don't

22

wan na be weird It's such a rush I'm think ing wish you were here Ah-h h And I'm just

26

try na play it cool no-w But that's not what I wan na do now w w And I'm not

30

try na be with you no-w you now But I could be your crush like throw you for a

34

rush like Hop-ing you'd text me so I can tell you I've been think-ing 'bout your touch like

37

Touch touch touch touch touch I could be your crush crush crush crush crush I got a fascin-

41

a-tion with your present a-tion Making me feel like you're on my is land you're my per man ent va ca-tion

45

Touch touch touch touch touch I could be your crush crush crush crush crush

49

1. I fill my cal-en-dar with stuff I can do Maybe if I'm bus-y it can keep me from you

53

I'm pretending you ain't been on my mind But I took an interest in the things that you like Ah-h

57

2. And yeah it's true that I'm a lit-tle bit in-tense right But can you blame me when you

60

keep me on the fence like And I've been wait-ing hop-ing that you'd want to text like text like

64

It's what I was born to do And yeah it's true that I'm a lit-tle bit in-tense right

67

But can you blame me when you keep me on the fence like And I've been wait-ing hop-ing

70

that you'd want to text like textlike ugh And I'm just tryna play it cool no-w

75

But that's not what I wanna do now w w And I'm not tryna be with you no-w you now

80

But I could be your crush like throw you for a rush like Hoping you'd text me so I can tell you I've been

84

think ing 'bout your touch like Touch touch touch touch touch I could be your crush crush crush crush

88

crush I got a fas cin a-tion with your present a-tion Making me feel like you're on my is-land you're my

92

per man ent va-ca - tion Touch touch touch touch touch I could be your crush crush crush crush

96

crush